

Kenneth Miller

Assistant Professor of Church Music

Organist and Choirmaster of the Chapel of the Apostles

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Education

D.M.A. (2017), M.M.A. (2013), M.M. (2012) in Organ Performance, Yale School of Music/Institute of Sacred Music

Thomas Murray and Martin Jean, principal teachers

Thesis on the development of open score as a keyboard notation in seventeenth-century Germany

Aidan Kavanagh Achievement Prize (2013)

Charles Ives Prize (2011)

B.A. (2010) in Organ Performance and Sacred Music, Lenoir-Rhyne University

Florence Jowers and Paul Weber, principal teachers

Research and teaching interests

Hymnody

Chant

Choral music

Music in the Protestant Reformation

J.S. Bach

Late-Romantic music

Selected recent choral and organ performances

Major works with the Schola Cantorum of the School of Theology

Duruflé, *Requiem* and *Messe Cum Jubilo*

Bach, Cantatas and motets

Masses by Palestrina and Clemens non Papa

St. Alban's Episcopal Church, Davidson, NC (2019)

St. James Episcopal Church, Jackson, MS (with the Millsaps College Chamber Singers, 2019)

St. Thomas Episcopal Church, Abingdon, VA (2019)

Cathedral of St. Philip, Atlanta, GA (2019, 2017)

First Presbyterian Church, Newton, NC (2018)

Trinity Episcopal Cathedral, Columbia, SC (2018)

Christ Evangelical Lutheran Church, Staunton, VA (2018)

Church of the Nativity, Huntsville, AL (2017)

Selected recent compositions (available for perusal)

St. Luke's Mass (congregational)

Lord, thee I love with all my heart (text by Martin Schalling, SATB)

Thee will I love, my God and King (text by Robert Bridges, SS and organ)

Jesus, the very thought of thee (text attr. to Bernard of Clairvaux, SS and organ)

Hymn tunes for various texts, including:

Beneath the cross of Jesus (Elizabeth Cecilia Clephane)

Nature with open volume stands (Isaac Watts)

Lead, kindly Light (John Henry Newman)

In praise of God meet duty and delight (Erik Routley)

Great God, your love has called us here (Brian Wren)

Fight the good fight with all thy might (J.S.B. Monsell)