

DR. MARK W. ARDREY-GRAVES

School of Theology
University of the South
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Sewanee, TN 27383
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EDUCATION

Doctor of Musical Arts

James Madison University, Harrisonburg, VA | 2015
Area of Study: Conducting – Pedagogy, Performance, and Literature; Choral Emphasis
Advisor: Dr. Jo-Anne Van der Vat-Chromy
Dissertation: *'More Divine than Human': Early Tudor Plainchant and Polyphony of the Lenten Compline Office in the Use of Salisbury, 1485-1558*

Master of Divinity, *cum laude*

Duke University Divinity School, Durham, NC | 2005
Areas of Study: Theology, Church History, Anglican Studies

Master of Arts (*Artium magister*)

Duke University, Durham, NC | 2001
Area of Study: Musicology and Performance Practice
Foci: Early keyboard (organ, harpsichord, fortepiano) and vocal performance practices
Advisors: Dr. Robert Parkins, Dr. Alexander Silbiger

Bachelor of Arts, *cum laude*

University of Richmond, Richmond, VA | 1999
Area of Study: Music
Primary Instrument: Harpsichord | Secondaries: Organ, Voice, Violin
Senior Thesis: *Begin the Song: A Study in 17th-century Vocal Performance Practice*
Thesis Advisor: Dr. Jennifer Cable

ACADEMIC AND CHURCH EXPERIENCE

Assistant Professor of Church Music

School of Theology, University of the South | 2024 – present

Director of Music for Children and Youth (Master of the Choristers & Schola)

St. Paul's Episcopal Church, Winston-Salem, NC | 2018 – 2024

Instructor, Department of Creative & Performing Arts

Guilford Tech Community College, Jamestown, NC | 2016 – 2018

- Multiple sections of bi-weekly courses in Music Appreciation and Introduction to Jazz
- Two units of Summer-Course Introduction to Jazz courses
- Participant, *Faculty-in-Training* Intensive program for rising faculty

Organist

St. Timothy's Episcopal Church, Winston-Salem, NC | 2017 – 2018

Director of Music Ministries (Organist & Choirmaster)

St. Luke's Episcopal Church, Salisbury, NC | 2015 – 2017

Director of Music (Organist & Choirmaster)

Emmanuel Episcopal Church, Harrisonburg, VA | 2010 – 2015

Director of Music and Programs (Organist & Choirmaster; Youth & Fellowship)

Holy Cross Episcopal Church, Tryon, NC | 2007 – 2010

Director of Music

St. Mark's Episcopal Church, Raleigh, NC | 2005 – 2007

Organist and Liturgy Assistant

Episcopal Student Center
Duke University, Durham, NC | 2002 – 2007

HONORS & AWARDS

Outstanding Doctoral Thesis/Dissertation Award

James Madison University, Harrisonburg, VA | 2016

Graduate Assistantship

James Madison University, Harrisonburg, VA | 2012 – 2015

Moylan Scholarship Award

Association of Anglican Musicians | 2012

Bobby Chandler Award for Outstanding Graduate

Department of Music
University of Richmond, VA | 1999

First-place Award for Arts submission

University of Richmond Student Symposium | 1999

LECTURES AND CONFERENCES

American Sarum Conference VI

Trinity Church, Princeton, NJ | February 2020
• “The Re-invention of Christmas in the 19th Century”

Wake Forest University Divinity School

Winston-Salem, NC | November 2019
• Guest Lecturer: Liturgical Chant curriculum for Certificate of Anglican Studies program

RSCM Carolinas Chant Workshop

The Church of St. Michael & All Angels, Columbia, SC | April 2019
• “A Brief History of Christian Chant”

American Sarum Conference III

Cathedral of St. Paul, Erie, PA | February 2017
• “The Sarum Office of Compline in Lent”

Doctoral Lecture with Recital

- “The Sarum Office of Compline in Lent”

Polyphony for Lenten Compline by John Sheppard, John Taverner, Robert White, John Browne
James Madison University | February 2015

Doctoral Seminar Lectures

James Madison University, Harrisonburg, VA | 2011 – 2014

- Bach’s Sacred Cantatas & Performance Practice of Choral Works
- The Mass in the Middle Ages, Reformation & Counter-Reformation
- Arvo Pärt’s *St. John Passion*
- Jean Gilles’s *Messe des Morts*
- Music of the New Russian Choral School & Alexandre Gretchaninoff’s *All-Night Vigil*
- Duke Ellington’s *Three Sacred Concerts*

SERVICE, LEADERSHIP, PROFESSIONAL MEMBERSHIPS

Course Co-Manager

Royal School of Church Music (RSCM) Carolina Summer Residency for Girls & Adults
Durham, NC | August 2023 – present

- *To assume role of Course Manager following 2024 Course*

Task Force on Spiritual Discernment for Musicians

Association of Anglican Musicians | 2023

Leadership & Planning Team

2022 RSCM Dallas Course for Boys
Dallas, TX | 2020 – 2022

- Safeguarding/Safe Church Sub-Committee Chair

Conference Co-Convener

American Sarum Conference VI
Trinity Church, Princeton, NJ | February 2020

Task Force for Liturgical and Prayer Book Revision

General Convention of the Episcopal Church | 2018 – 2020

Director-at-Large

Association of Anglican Musicians | 2018 – 2020

Conference Co-Convener

American Sarum Conference IV
Trinity Church, Princeton, NJ | February 2018

- Viola da Gamba performance, *devotional songs of Henry Lawes*

Conference Co-Convener

American Sarum Conference III
Cathedral of St. Paul, Erie, PA | February 2017

- Liturgical Consultant & Cantor for 1549 Choral Evensong & Sarum-Use Compline
- Modern-performance premiere of Philip Alcock’s *Salve Regina à 4*

Member and Co-Chair

Bishop's Commission on Liturgy & Music
Episcopal Diocese of North Carolina | 2016 – 2024

Member

Commission on Liturgy and Music
Episcopal Diocese of Virginia | 2013 – 2015

Festival Assessment Judge

Virginia District V High School Choir Festival
Bridgewater, VA | March 2014

Guest Director & Clinician

Virginia District VIII High School Treble Honor Choir
Hampton, VA | February 2014

Licensed Lay Preacher

Episcopal Diocese of Western North Carolina | 2007 – 2010

Licensed Lay Preacher

Episcopal Diocese of North Carolina | 2005 – 2007

Professional Organizations

Royal School of Church Music (RSCM)
Association of Anglican Musicians (AAM), *Board of Directors, 2018-2020*
American Guild of Organists (AGO)
Early Music America (EMA)
Viola da Gamba Society of America (VdGSA)
Royal College of Organists, UK (RCO), *affiliate member*

SELECTED PERFORMANCES: ENSEMBLE & SOLO

Guest Director

Thomas Weelkes Festival Evensong
St. Peter's Episcopal Church, Ladue, St. Louis, MO | 11-12 November 2023

Visiting-Choir Director

Choral Residency (St. Paul's Winston-Salem Choristers & Schola Cantorum)
Cathedral Church of St. Peter, Exeter, UK | 24 – 30 July 2023
Cathedral Church of St. Saviour, Southwark, London, UK | 1 August 2023

Choral & Ensemble Director

The Madison Singers of James Madison University: Music by Handel and Sir John Tavener
Piccolo Spoleto Festival, Charleston, SC | May 2014
Diocesan Choir; the Episcopal Diocese of Virginia Annual Council
St. Paul's Church, Richmond, VA | January 2014
Music of Medieval & Renaissance Scotland (Robert Carvor, David Peebles, Robert Johnson)
Valley Collegium Musicum, James Madison University | November 2013
Thomas Tallis, *Lamentations of Jeremiah*
Vocal Quintet, Emmanuel Church, Harrisonburg, VA | April 2012
Marc-Antoine Charpentier, *In Nativitatem Domini Nostri Jesu Christi Canticum*
Holy Cross Church, Tryon, NC | December 2008

Organ Recitals

St. Anne's Episcopal Church, Winston-Salem, NC	July 2019
St. Paul's Episcopal Church, Winston-Salem, NC	July 2018
Dedication Recital, St. Luke's Church, Salisbury, NC	January 2016
First Presbyterian Church, Harrisonburg, VA	June 2014
Holy Cross Episcopal Church, Tryon, NC	May 2009

Festival Organist

RSCM Carolinas Treble Festival St. Timothy's Episcopal Church, Winston-Salem, NC	March 2018
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Weekly Noonday Organ Recitals

Duke University Chapel, Durham, NC	2004-2007
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Harpsichord Recitals

St. Luke's Episcopal Church, Salisbury, NC	March 2017
Holy Cross Episcopal Church, Tryon, NC	May 2010

Music Director & Organ/Harpsichord Continuo

François Couperin, <i>Trois Leçons de Ténèbres</i> with Baroque ensemble St Luke's Episcopal Church, Salisbury, NC	April 2017
Giovanni Colonna & Giacomo Carissimi, <i>Lamentationes Jeremiae prophetae</i> with Baroque ensemble St Luke's Episcopal Church, Salisbury, NC	March 2016
Sacred Music of Henry Purcell (<i>Te Deum</i> , Funeral Music, Anthems) Valley Collegium Musicum, James Madison University	November 2012
Henry Purcell, <i>In Guilty Night</i> and <i>Dido and Aeneas</i> (staged opera) Luray Opera at the Trackside Theatre, Luray, VA	May 2012

Harpsichordist with Ensemble

J.S. Bach, <i>Oboe Concerto BWV 1053a</i> ; William Boyce, <i>Symphony No. 5</i> Charlottesville (Virginia) Symphony Orchestra	March 2015
Handel, <i>Messiah</i> (selections) James Madison University Chorale & Orchestra	December 2013
Giacomo Carissimi, <i>Jephthé</i> (staged oratorio) The Madison Singers of James Madison University	February 2013

Violist da Gamba & Organist

JS Bach, <i>Actus tragicus</i> BWV 106 (viola da gamba) Valley Collegium Musicum, James Madison University	November 2014
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Incidental Music Director

TS Eliot's <i>Murder in the Cathedral</i> Emmanuel Church, Harrisonburg, VA	March 2015
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PUBLICATIONS AND SCHOLARLY MUSIC EDITIONS

"Arvo Pärt's <i>Passio Domini Jesu Christi</i> : A Musical Ikon" <i>The Journal of the Association of Anglican Musicians</i>	September/October 2023
"Jean Gilles's <i>Messe des Morts</i> : A Study in Contextual Period Performance" <i>Choral Journal</i>	June/July 2014

“‘A Safe Bundle of Perpetuall Memory:’ John Barnard’s *First Book of Selected Church Music* and the Formation of an English Musical Canon”

The Journal of the Association of Anglican Musicians | Jan 2014

Transcriptions & Editorial Reconstructions, polyphony from the Baldwin Partbooks
Tudor Partbooks Project, Newcastle Universty, *Magnus Williamson*, director, 2016 – 2017

- John Sheppard, *Beata nobis gaudia* (à 7)
- John Sheppard, *Sacris solemniis juncta* (à 8)
- John Sheppard, *A solis ortus cardine* (à 8)
- Thomas Tallis, *Magnificat & Nunc dimittis* (à 5)

Scholarly & Performing Editions of Polyphony

- John Sheppard, *Media vita morte sumus*. Doctoral Dissertation scholarly edition.
- John Sheppard, *In manus tuas (III)*. Doctoral Dissertation scholarly edition.
- Christopher Tye, *In pace in idipsum*. Doctoral Dissertation scholarly edition.
- John Taverner, *In pace in idipsum*. Doctoral Dissertation scholarly edition.
- Robert White, *Christe qui lux es et dies*. Doctoral Dissertation scholarly edition.
- Philip Alcock, *Salve Regina* (à 4). Doctoral Dissertation scholarly edition.
- John Redford, *Christe qui lux es et dies*. Doctoral Dissertation scholarly edition.
- Philip ap Rhys, *Miserere michi*. Doctoral Dissertation scholarly edition.
- John Norman, *Miserere michi*. Doctoral Dissertation scholarly edition.

- John Taverner, *Audivi vocem de celo/Media nocte*. Published at cpdl.org
- Robert Cooper, *Hodie nobis celorum/Gloria in excelsis Deo*. Published at cpdl.org
- Hans Leo Haßler, *Missa super Dixit Maria*. Published by St James Music Press.
- Maurice Green, *Thou Visitest the Earth*. Published by St James Music Press.
- Franz Josef Haydn, *Missa Sancti Joannis de Deo*. Published by St James Music Press.
- Guillaume Bouzignac, *In pace in idipsum*. Published by St James Music Press.

- John Sheppard, *I Give You a New Commandment*, TTBB.
- Amy Marcy Cheney Beach, *O Praise the Lord, all ye Nations, Op.7*, mixed choir & organ.
- François Couperin, *Lauda Sion Salvatorem*, for two trebles and continuo.
- Thomas Weelkes, *Magnificat and Nunc dimittis*, “Short (7th) Service,” SATB.
- Thomas Weelkes, *In Thee, O Lord*, SATB, b, organ. Reconstructed Alto and organ parts.
- Faustina Hasse Hodges, *Two Te Deum Chants*, SATB, organ.
- Thomas Tomkins, *A sad paven for these distracted tymes*, organ or harpsichord.
- Robert Carvor, *Missa Pater Creator Omnium: Agnus Dei*, SATB.
- Robert Johnson, *Dum transisset Sabbatum*, SATB.

SELECTED COMPOSITIONS, ARRANGEMENTS, & TRANSCRIPTIONS

Orchestral Transcriptions for Organ

- Richard Wagner, *Vorspiel from Parsifal*.
- Wolfgang Amadeus Mozart, *Mauerische Trauermusik*, KV 477.
- Michel-Richard de LaLande, *Chaconne* from *Les fontaines de Versailles*.

Original Compositions

- Anglican Chants and hymn descants (numerous).
- *Magnificat and Nunc dimittis (fauxbourdon)*, SATB. Unpublished.
- *Passacaglia in C Minor*, Organ solo. Unpublished.

- *Adagio in F Major*, Organ solo. Unpublished.
- *Solus ad victimam*, motet for mixed choir. Premiered by the Duke University Vespers Choir, directed by Dr Sue T Klausmeyer, 28 March 2002. Unpublished.
- *Missa Ave Maria (after Robert Parsons)*. Communion Service for congregation, choir, and organ (Rite I and Rite II versions). Unpublished.
- *Three Hebridean Songs*, folk-song cycle (Gaelic language) for 5-part mixed choir. Premiered by the Duke University Chorale, directed by Dr Rodney Wynkoop, March 2002. Unpublished.
- *Stay in the City*, anthem for mixed choir with violin obbligato and organ. Premiered by the Choir of St Philips Episcopal Church, Durham, NC, 11 September 2001. Unpublished.

Arrangements & Transcriptions

- *Preces and Responses*, SSATB, arranged from the music of Thomas Weelkes. Performed by the Evensong Choir of St. Peter's Episcopal Church, Ladue, St. Louis, Missouri, 12 November 2023.
- *Preces and Responses*, SATB, arranged from the music of Amy Beach.
- *Magnificat*, SATB, adapted from a *Nunc dimittis* by Amy Beach.
- *Magnificat and Nunc dimittis*, TTBB, arranged from fauxbourdons by Thomas Morley. Performed by the Schola Cantorum of St. Paul's Church, Winston-Salem, Exeter Cathedral, UK, 28 July 2023.
- *Love Divine, All Loves Excelling*, SS & organ, arranged from a Song by Henry Purcell. Performed by the Choristers of St. Paul's Church, Winston-Salem, 16 April 2023.
- *Shall We Gather at the River (Palmetto)*, SSAA, arranged from a hymn by William Hauser. Performed by the Choristers of St. Paul's Church, Winston-Salem, 8 January 2023.
- *Rise up, Shepherd, and Follow*. African-American Spiritual, for Baritone solo and 3-part Treble Choir. Premiered by the Choristers & Schola Cantorum of St. Paul's Church, Winston-Salem, 22 December 2019. Unpublished.
- *Childing of a Maiden Bright*, Carol for SATB choir and organ. Premiered by the Choristers & Schola of St. Paul's Church, Winston-Salem, NC, December 2018. Unpublished.
- Plainchant Compline for the season of Lent (according to the Use of Sarum), translated into traditional English. Sung at St. Timothy's Church, Winston-Salem, Lent 2018.
- *Farewell to You*, arranged for Treble Choir & Irish Band. Performed by the Treble Chamber Choir of James Madison University with Caladh Nua, 17 March 2015.
- *Les Misérables* Medley, transcribed for Mixed Choir and Orchestra from an arrangement by Bob Lowden. Performed by the James Madison University Orchestra & Chorale, 11 October 2014.

LANGUAGES

Spanish (Fluent)

French (Working knowledge; reading and speaking proficiency)

Latin (Working knowledge; reading proficiency)

Biblical Hebrew (Academic study)

Welsh (Current self-directed study in spoken language)