

2023 ANNUAL LECTURES & HOMECOMING

featuring the Rev. Canon Dr. Lizette Larson-Miller, Essential Baptism

PHOTOS

All photographs taken by the event photographer will be available on the School of Theology Flickr site. All photos may be downloaded free of charge. A link to this site may be found at the bottom of every page of the School's website, theology.sewanee.edu.

POST-EVENT SURVEY

A satisfaction survey will be sent to your email address shortly after you return home. Please take a minute to respond and let us know how we can continue to enhance your alumni event experience.

ADDITIONAL CAMPUS ACTIVITIES

On Tuesday, Sept. 26 during registration from 1 to 4 p.m., the University Bookstore will sell Lizette Larson-Miller's books along with recently published books by the following School of Theology faculty:

- Dr. Hannah Matis
History of Women in Christianity to 1600
- The Rev. Dr. David Stark
Singing and Suffering with the Servant: Second Isaiah as Guide for Preaching the Old Testament
- Dr. Andrew Thompson
Reconsider the Lilies: Challenging Christian Environmentalism's Colonial Legacy

School of Theology merchandise will be sold on Wednesday, Sept. 27, in Convocation Hall. Sale times to be announced.

The University Bookstore will sell Lizette Larson-Miller's books in Guerry Lobby on Wednesday, Sept. 27, from 9 a.m. to 4 p.m.

Woodard's Jewelry Store will be available on Wed., Sept. 27 in Guerry Lobby to speak with those interested in ordering a St. Luke's pendant or class ring.

A book signing with Lizette Larson-Miller will take place from 4:15 p.m. to 4:45 p.m. in Guerry Lobby.

The University Art Gallery is delighted to present the collaborative project *Woven Wind*, on exhibit in the Gallery and at select sites around campus, from Aug. 23 through Oct. 11, 2023.

Woven Wind brings together photography and video, sculptural installation, music, genealogical research, oral histories, and community clay workshops. It does so in order to activate archival materials, and in order to read past those materials and attend to other voices, specifically those of the enslaved and their descendants. *Woven Wind* invites us to remember together, and to work towards community and healing in the present.